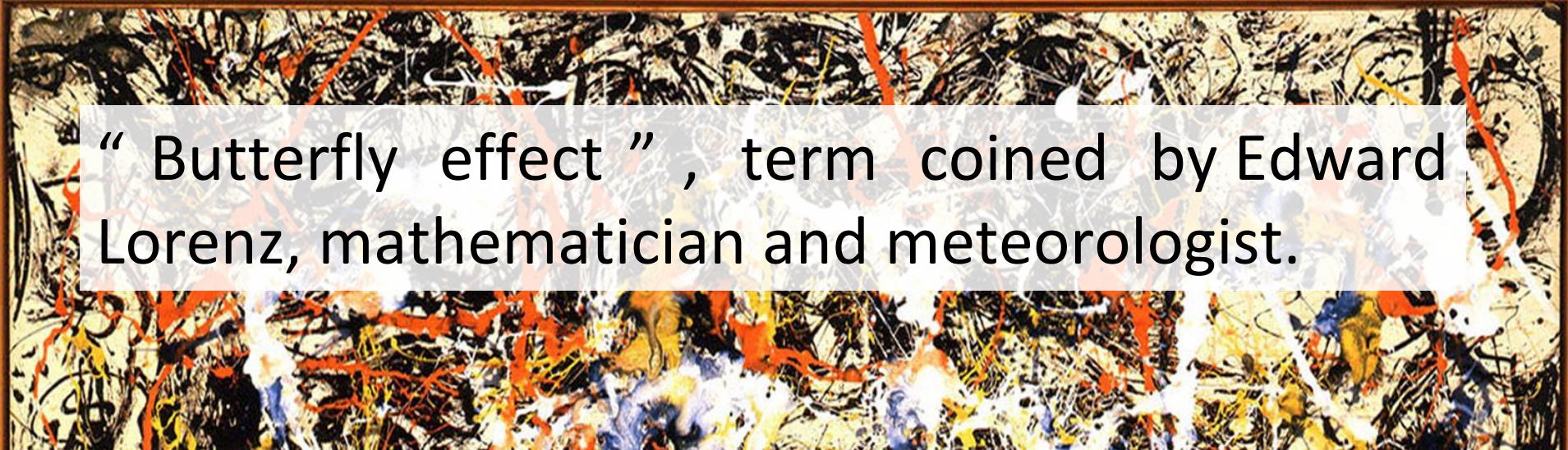


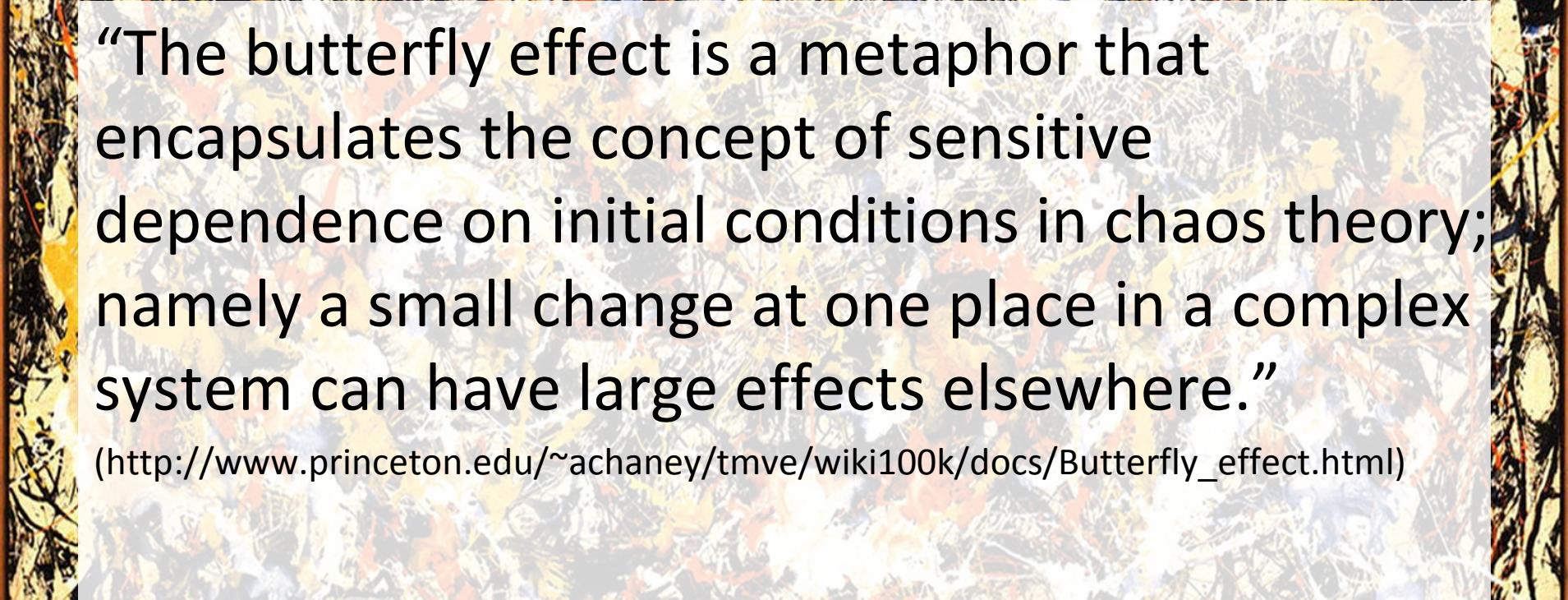
# The "butterfly effect", herbivory and modelling the energy budget in Fennoscandia: Does the flap of a moth's wings in Norway set off a tornado in Texas?

Cécile Ménard<sup>1</sup>, Jane Uhd Jepsen<sup>2</sup>, Richard Essery<sup>3</sup>,  
John Pomeroy<sup>4</sup>, Ole Petter Laksforsmo Vindstad<sup>5</sup>

<sup>1</sup> Finnish Meteorological Institute, Helsinki ; <sup>2</sup> Norwegian Institute for Nature Research, Tromsø;  
<sup>3</sup>University of Edinburgh, Edinburgh; <sup>4</sup> University of Saskatchewan, Saskatoon; <sup>5</sup>University of Tromsø,  
Tromsø



“Butterfly effect”, term coined by Edward Lorenz, mathematician and meteorologist.

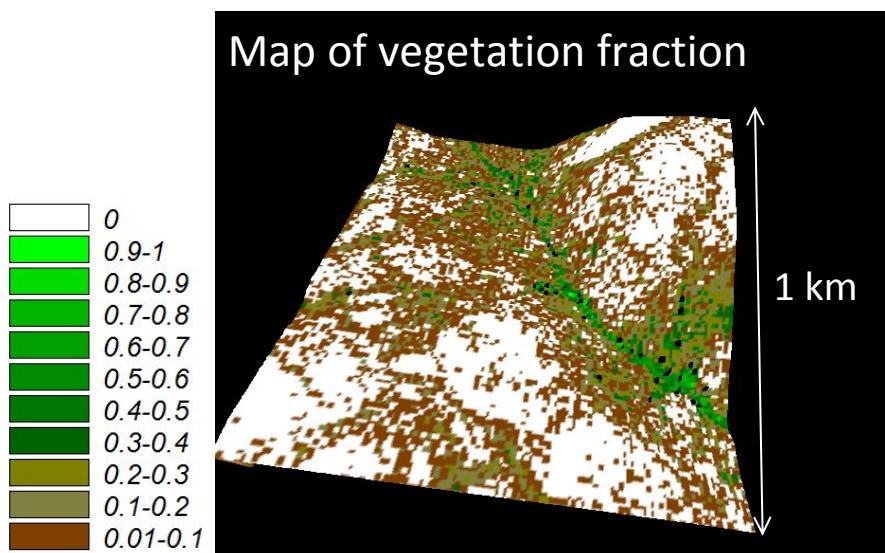


“The butterfly effect is a metaphor that encapsulates the concept of sensitive dependence on initial conditions in chaos theory; namely a small change at one place in a complex system can have large effects elsewhere.”

([http://www.princeton.edu/~achaney/tmve/wiki100k/docs/Butterfly\\_effect.html](http://www.princeton.edu/~achaney/tmve/wiki100k/docs/Butterfly_effect.html))

# Granger Basin, Wolf Creek, Yukon

**Initial conditions:** Topography, canopy height, vegetation density (i.e. % of woody vegetation covering the ground per gridbox)

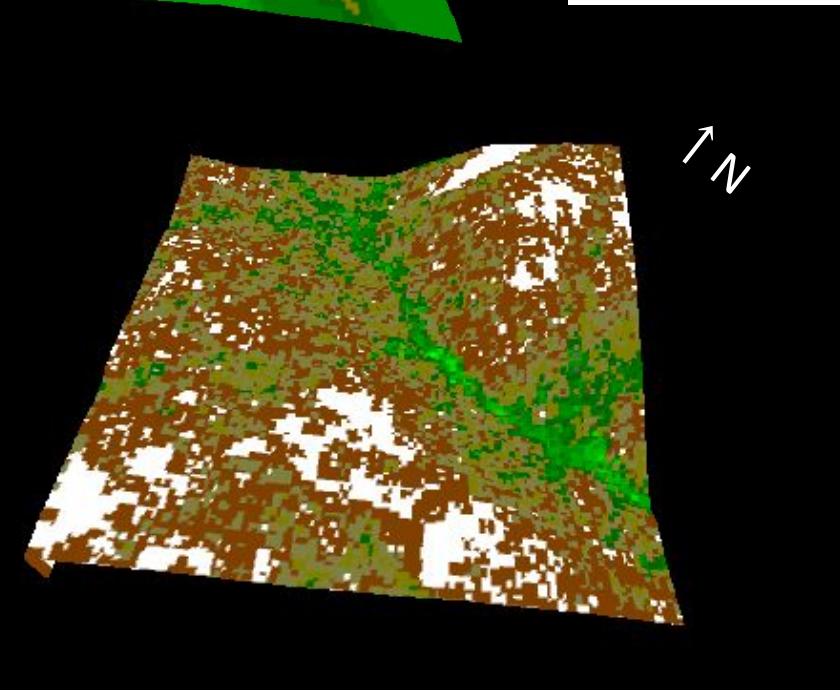
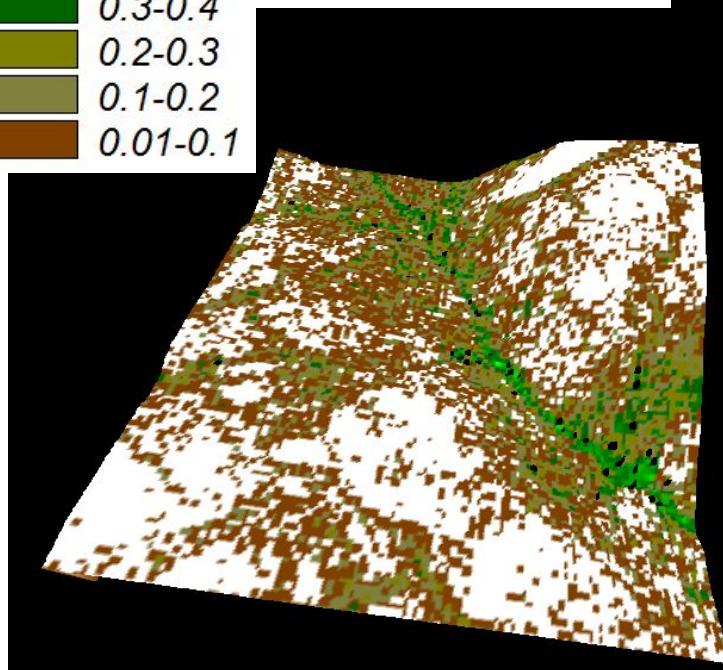
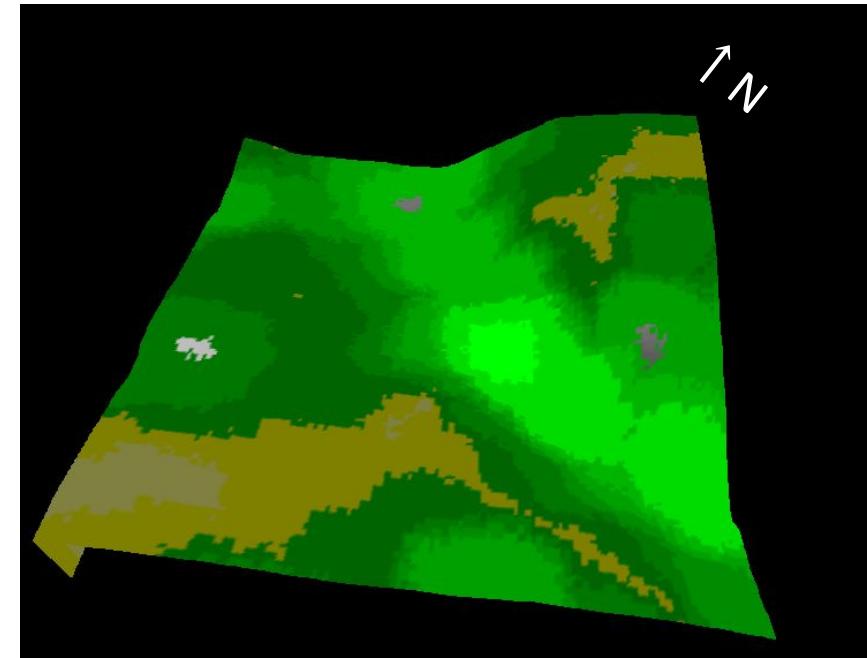
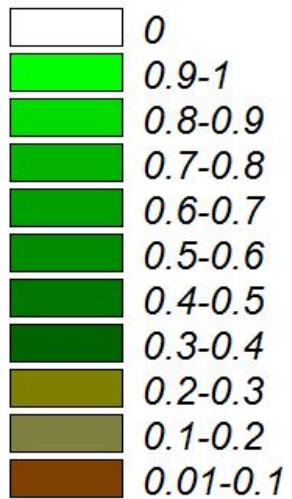


## Model set-up:

- Distributed model (1km × 1km, 8m gridbox size)
- Coupling of blowing snow model (DBSM; Essery et al., 1998) + 3-source energy balance model (3SOM; Menard et al., 2014)

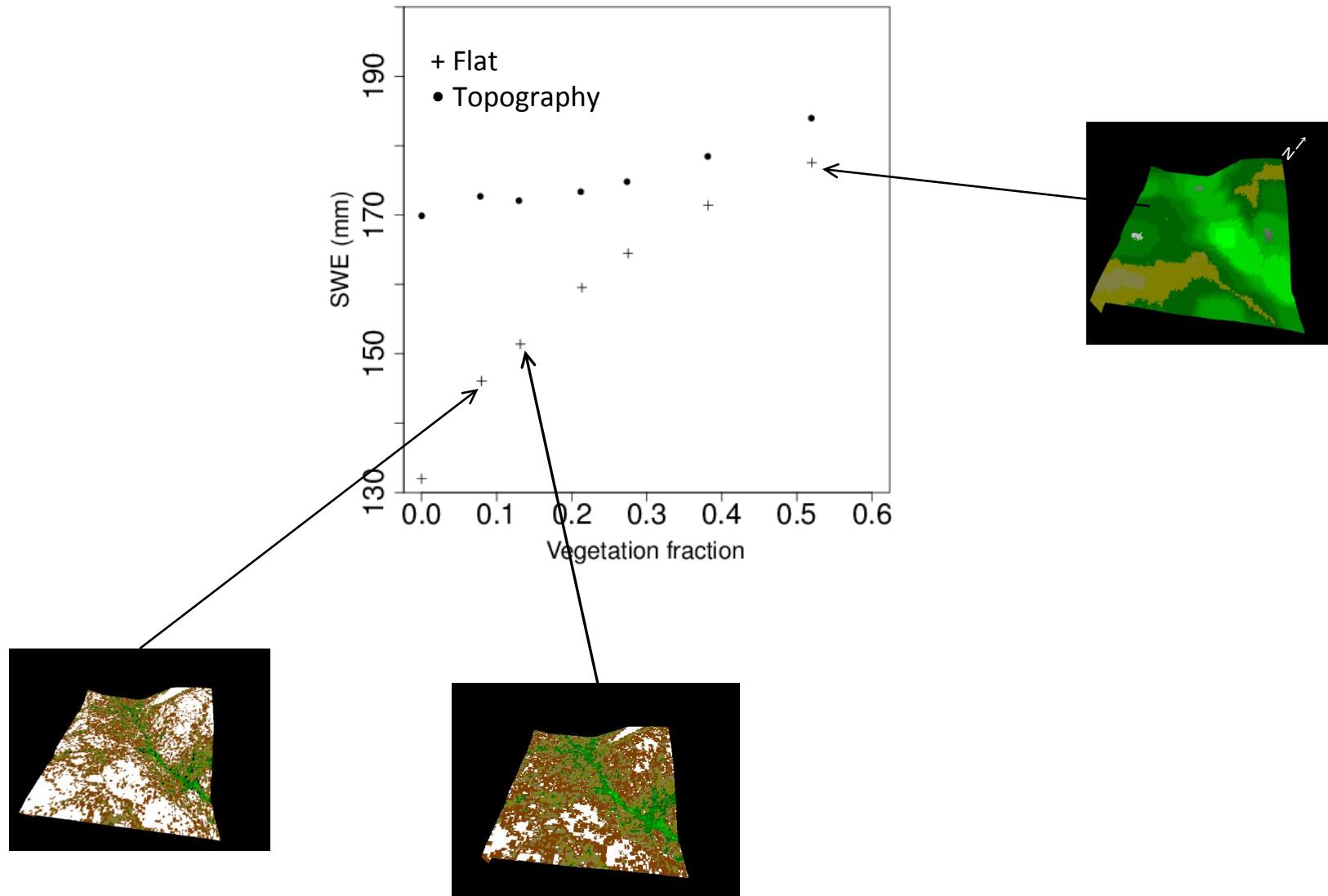
# Shrub expansion scenarios

Vegetation fraction



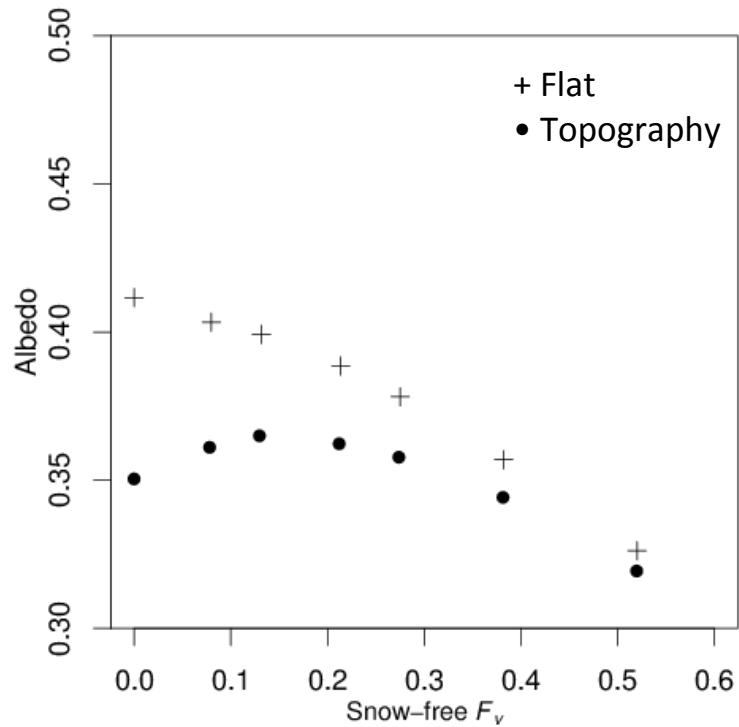
Ménard et al. (2014) *HESS*

# Pre-melt snow amount in GB

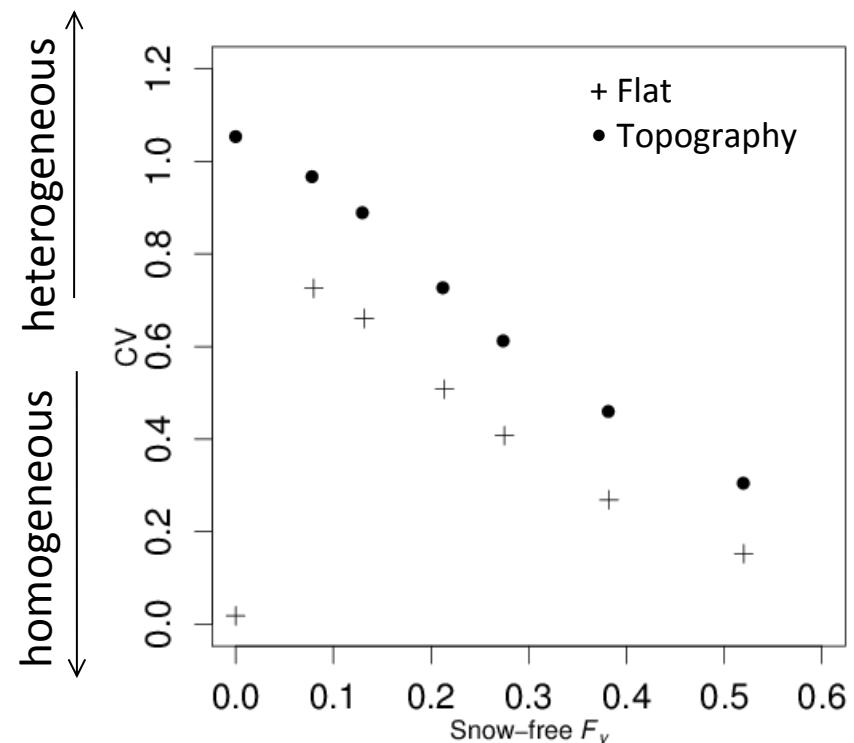


Ménard et al. (2014) *HESS*

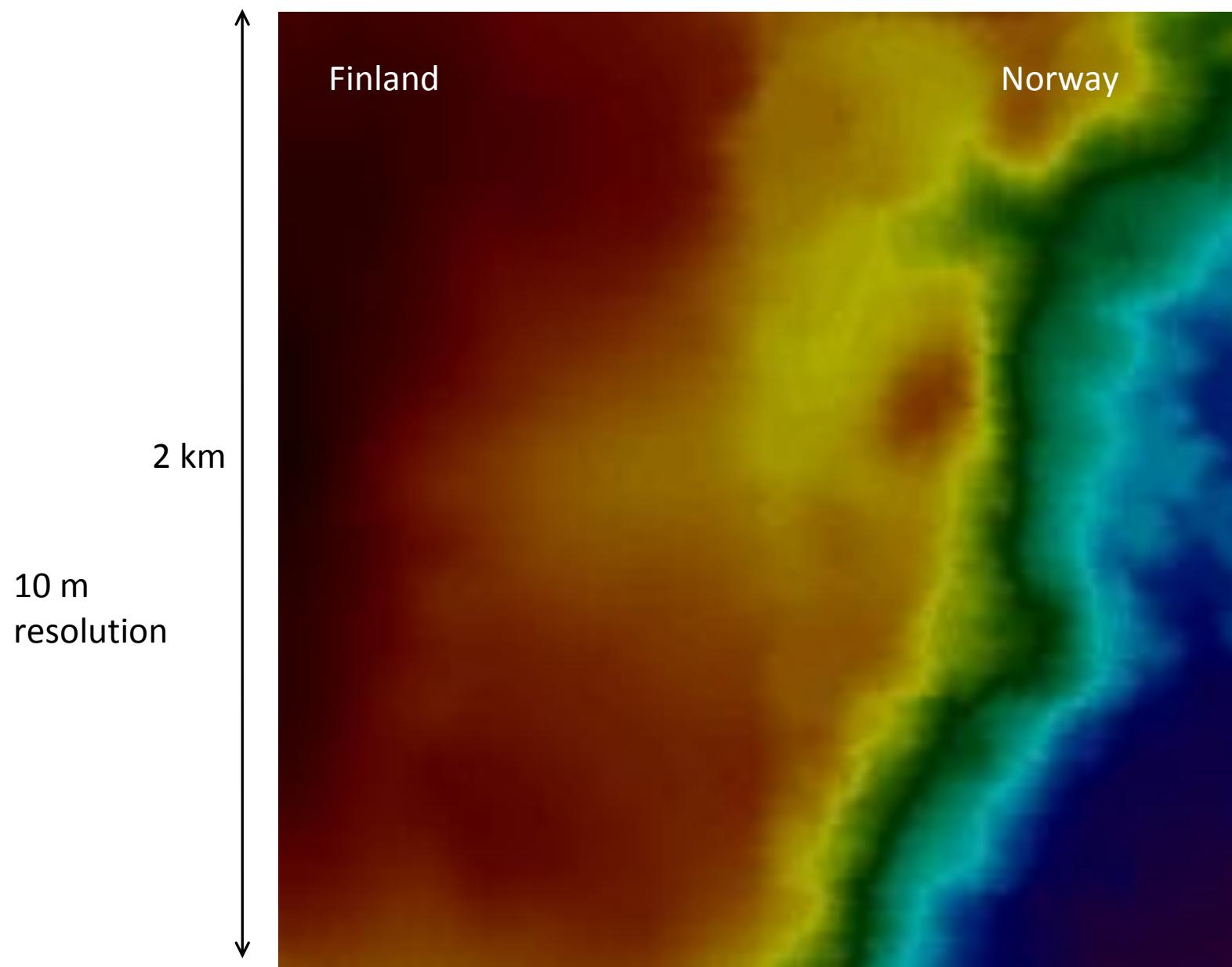
## Albedo as proxy for sensible heat fluxes and net radiation



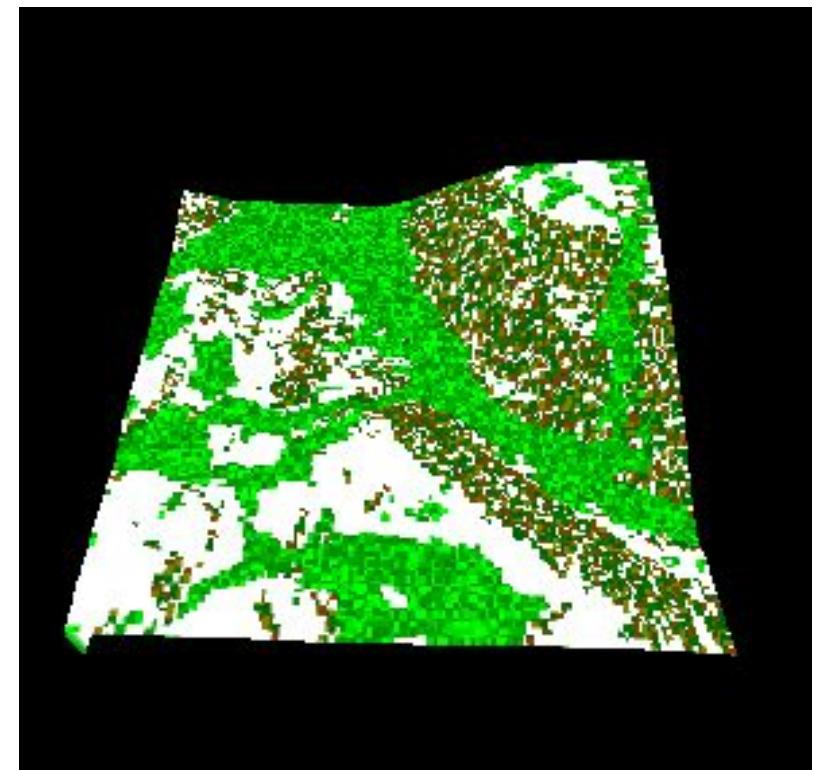
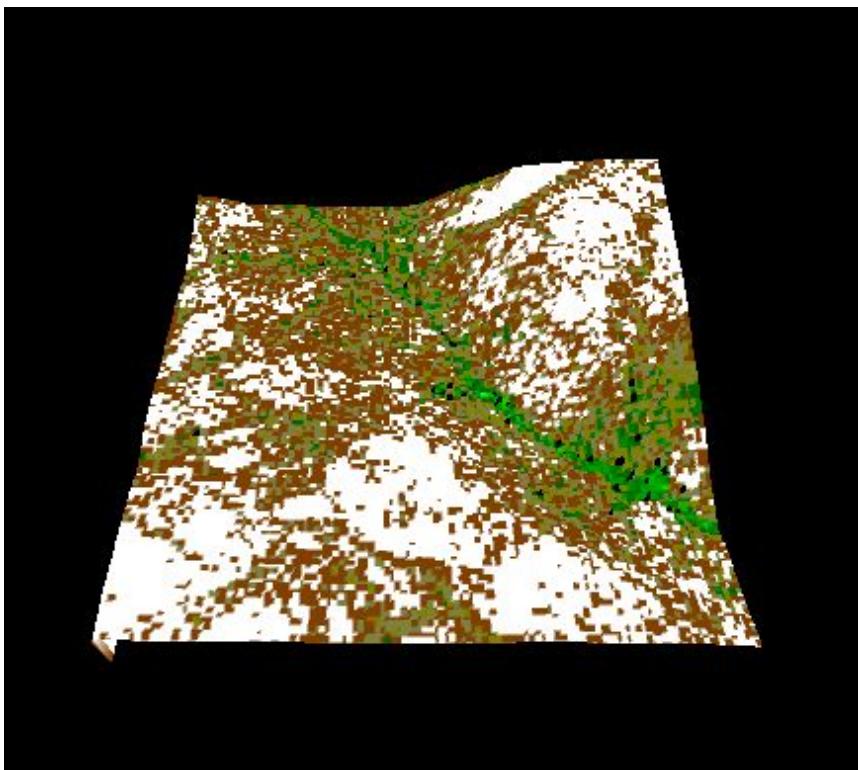
Covariance (stdev SWE / mean SWE) as a measure of **snow heterogeneity**

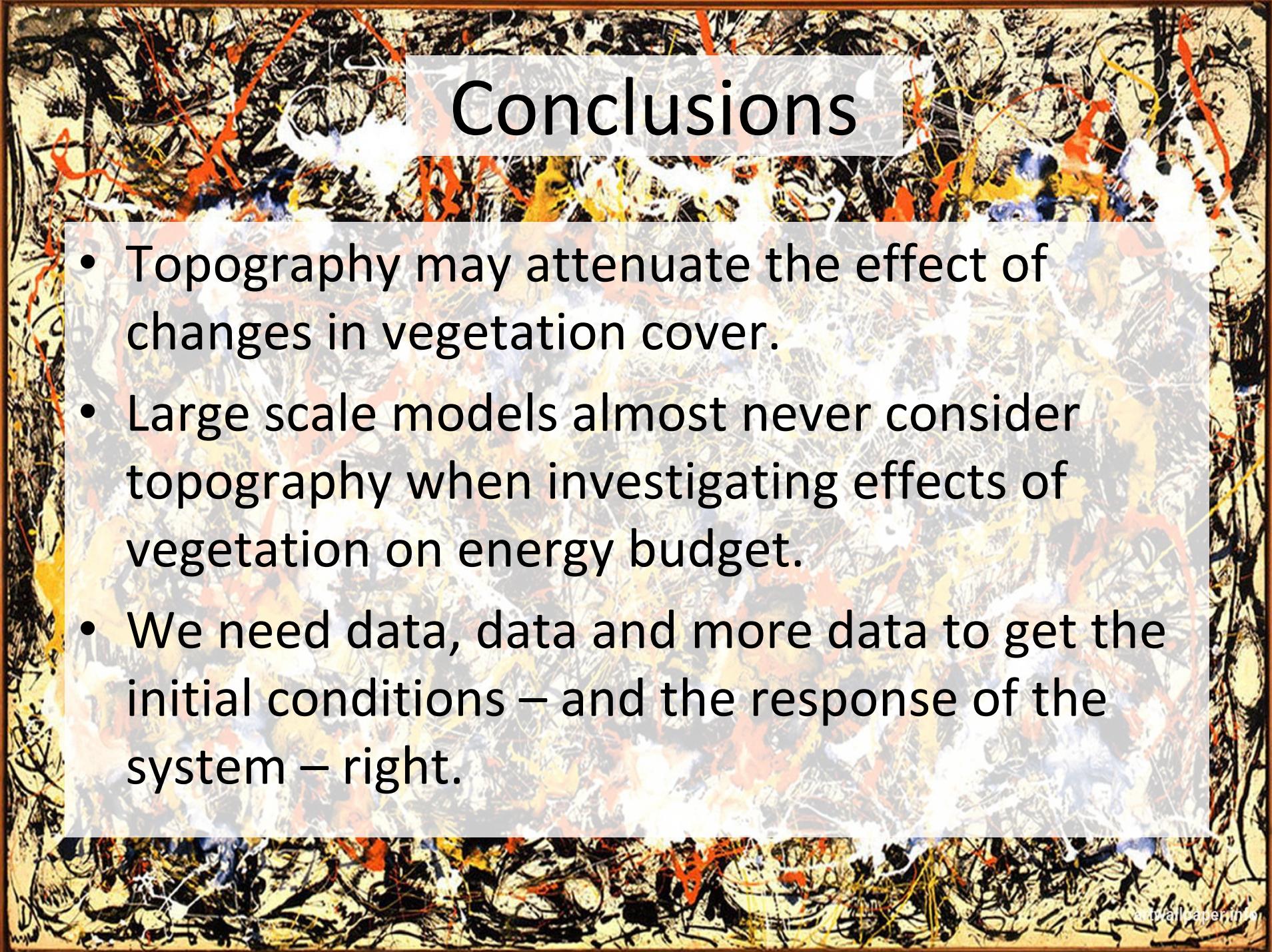


# Polmak DEM



# LiDAR vs. “guesstimate” map of vegetation cover



A large-scale abstract painting by Jackson Pollock, featuring a dense, chaotic arrangement of black, orange, yellow, and white lines and splatters on a dark background.

# Conclusions

- Topography may attenuate the effect of changes in vegetation cover.
- Large scale models almost never consider topography when investigating effects of vegetation on energy budget.
- We need data, data and more data to get the initial conditions – and the response of the system – right.

Background photo:  
Jackson Pollock, Convergence, 1952. Pollock is believed to have used **chaotic motion and fractal geometry** (10 years before chaos theory was actually defined) in his paintings.

